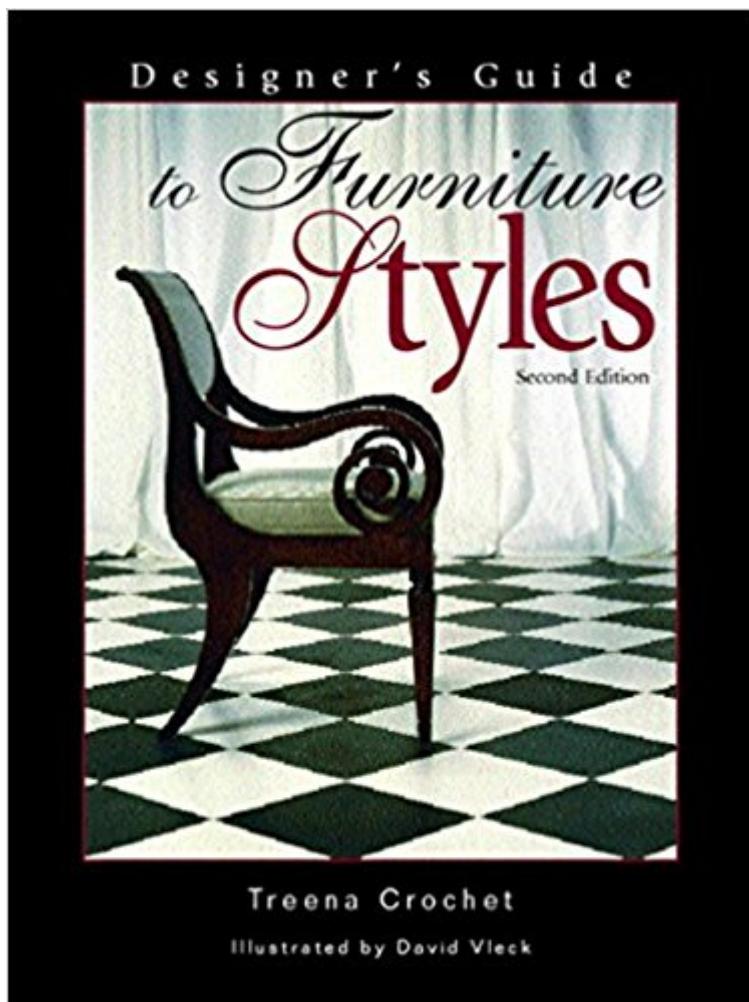


The book was found

Designer's Guide To Furniture Styles (2nd Edition)



Synopsis

This book profiles the history of the development of various furniture styles, exploring the evolution of style in the context of the architectural setting, interior design, and decorative arts of each period.

This fascinating book is a beautiful visual reference guide to furniture styles. For architects, interior designers, furniture manufacturers, and antique dealers.

Book Information

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Average Customer Review: 3.9 out of 5 stars 15 customer reviews

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Customer Reviews

"A handsome and very useful book." — Robert A.M. Stern, AIA "This book is both a wonderful read and an invaluable reference tool. It gives us an appreciation for how little the basic forms of furniture have changed over thousands of years and how constant the human desire to decorate." — Christine Fiorelli, Editor, Living with Antiques, New England Antiques Journal

"The illustrations, color photographs, and interesting text creates the perfect refresher course for the practicing interior designer or architect. No designer should be without this book in their library."

Louis Postel, Editor and Publisher, Design Times Magazine "Treena has been a regular and greatly anticipated guest on both of my national radio shows broadcasting across Canada. Her enthusiasm and knowledge of furniture design and decor is unsurpassed. The book is a 'must have' reference for anyone who considers themselves a student of design. I wouldn't be without one!"

— Cheryll Gillespie, National Home Expert, Designer and Broadcaster

Winner of the ASID Educational Foundation Joel Polsky Prize, 1999 The American Society of

Interior Designers This book profiles the history of the development of various furniture styles, exploring the evolution of style in the context of the architectural setting, interior design, and decorative arts of each period. It presents a complete timeline; correlating political and cultural events to the development of furniture, architecture, and artistic movements; and considers the social, political, and economic factors that influence design trends and individual taste.

Terrific book for anyone who needs/wants to learn furniture styles. Also, a great reference guide. I read some of the reviews and it doesn't seem they are speaking about the same book. There are details, easy to find information. I actually had Ms. Crochet as an instructor and it seems she put her knowledge in one easy to find place---this book. As a former student, I can tell you that she KNOWS her furniture styles. You won't regret adding this book to your library of reference books.

Thanks Treena!

As a student of design, I have always had trouble distinguishing the various periods of furniture styles, but this book, my text for History of Furniture, has made understanding the styles much easier. Paired with Aronson's Encyclopedia, I have a visual example of most every nuance of each period as well as each style of furniture within the period. I highly recommend this book!

It's alright. Not what I was hoping for, however.

As for history, the book provides a general overview, although it could have more detail. It is informative regarding furniture construction, materials, and the common terms used for furniture pieces.

Used this textbook for my History of Furniture class...a great reference that I will keep when I finish the class as well. Glossary for terms is really weak but there are a lot of pictures demonstrating pieces.

This book has brief history lessons on furniture from the begining of time! It's a great reference when you need an answer about a design period- quick! A must for every Interior Designer!

I was not impressed when I received this book, with the quality of the paper or the overall presentation. I thought some of the photography left much to be desired quality-wise. However, it is

quite a comprehensive book and I leaned on it considerably in my studies of furniture and design. So don't let me put you off. I just think that, with all the research and hard work involved, and considering the price, a better quality might have been forthcoming.

Based on the reviews of this book I decided to buy it! To my absolute shock, I don't understand who wrote these great reviews??? They were probably written by the publisher or author of this book. What a waste of time and money. Being a designer myself, I've got every possible book on interior design, and furniture styles that are out on the market. Based on the price of this book, and good reviews, I figured it would be a great addition to my collection of books and references. It's poorly printed, very bad paper quality, no detailed shots of the furniture pieces, and not worth the price whatsoever. I mean if the publisher is charging this price, then the least they could do is print it on good paper and have clearer pictures. I am extremely disappointed and returning the book asap. If you enjoy throwing your money away on a small book with poorly printed pictures (aside from the info, which is fine) then this is the book to buy. But if you are looking for details of furniture, including the background and history, and worth every penny, then I suggest you buy (Furniture: World Styles From Classical to Contemporary by Judith Miller)

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